

# Curriculum Overview 2024



## ENGLISH

Year Group	Autumn 1 (8 weeks)	Autumn 2 (7 weeks)	Spring 1 (5 weeks)	Spring 2 (5 weeks)	Summer 1 (7 weeks)	Summer 2 (7 weeks)
	Theme: Bravery and Courage		Theme: Overcoming adversity		Theme: Love and life	
7	Transition poetry Faster Read (Skellig +1) Brave Writing and Mastery		Narrative writing	19 <sup>th</sup> Century fiction	Shakespeare	
S&L / Reading / Writing	Reading What impression does the writer create of the main character in the novel? Writing Brave – poem/story		Writing 7 plots of narrative	Reading What impression does the writer create of the workhouse in the Oliver Twist extract?	Reading Romeo and Juliet/All The World's A Stage How is Capulet presented in this scene?  Writing Informal letter – Juliet writing to the Nurse  Writing 'Is Shakespeare still relevant today'	
Mastery	Consolidation from primary – word classes Spelling Sentence crafting	Sentence crafting Morphology Etymology Spelling	Spelling Common errors Dictation Reading aloud	Spelling Common errors Dictation Reading aloud	Spelling Common errors Dictation Reading aloud	Spelling Common errors Dictation Reading aloud Year 7 mastery certificate
Linking (Why this? Why now?)	Transition poetry – links to primary experience and sense of self. Brave writing – links to mastery	Developing reading and inference skills (reactivates primary reading skills)	Writing inspired by reading (exploring existing 7 plots of narrative) Can apply mastery skills – crafting better sentences.	More complex texts. Builds on the reading skills from Term 1. Enables reactivating inference skills.	Builds further depth of reading skills – more challenging text, further exploration of character. Writing – reactivates the idea that reading can inspire writing. Can apply	All the world's – builds wider knowledge of key Shakespeare texts. Enables development of viewpoint. Starting blocks for opinion based writing.

					mastery skills – crafting better sentences.	
Vocabulary	Character Impression Narrative Writer Text	Perspective Courage Struggle Turmoil Adversity	Quest Voyage Tragedy Rebirth Redemption	Implies Infers Conditions Deduce Context	Patriarch Authority Expectations Obedience	Relevance Significance Historical Canon
Year Group	Autumn 1 (8 weeks)	Autumn 2 (7 weeks)	Spring 1 (5 weeks)	Spring 2 (5 weeks)	Summer 1 (7 weeks)	Summer 2 (7 weeks)
	Theme: Supernatural		Theme: Identity		Theme: Heroes, villains, tricksters and tyrants	
8	Gothic fiction		Poetry	Non-fiction	Shakespeare	
S&L / Reading / Writing	Reading How does the writer create a sinister mood and atmosphere at Hill House?	Writing Create your own Penny Dreadful	Reading Compare the writer's viewpoints in the poems The JCB Song and Follower?	Writing Persuade the school to take your class on a school trip to your ultimate destination	Reading A Midsummer Night's Dream  Is Oberon a villain?	Writing Shakespeare's Heroes and Villains  Pitch an idea for a modern play featuring a hero or a villain
Mastery	Spelling Dictation Reading aloud Crafting better sentences	Spelling Dictation Reading aloud Crafting better sentences	Spelling Poetic Techniques Reading aloud Roman Rhetoric	Spelling Roman Rhetoric Reading aloud	Spelling Paragraphing Punctuation	Spelling Paragraphing Punctuation Year 8 mastery certificate

Linking (Why this? Why now?)	Builds on exploration of character in Year 7 and starts to explore mood, atmosphere and tone using a variety of extracts	Reactivates and builds on Year 7 narrative writing. Further opportunities to use mastery skills – crafting better sentences.	Term 1 requires students to read a variety of short pieces of text. With the poetry, they now have to blend, synthesise and compare short texts.	Theme focuses on identity and sense of self – explored in the poetry. Now, it is built on with non-fiction texts and opinion based writing. Links to the mastery skills of rhetoric.	Challenging text – builds on reading skills. This play sees characters’ sense of self thwarted and manipulated by others. Writing encourages evaluation and opinion based writing.	Builds on the notion of villainy and manipulation. Further opportunity to put the rhetoric mastery skills into practice. Opportunities for oracy.
Vocabulary	Mood Atmosphere Setting Personification Sensory language	Victorian Setting Character Suspense Protagonist	Viewpoint Perspective Similarly However Whereas	Paralinguistics Rhetoric Anaphora Anadiplosis	Comedy Discord Dramatic Patriarchy Consent	Witchcraft Villainy Machiavellian Morality Soliloquy
Year group	Autumn 1 (8 weeks)	Autumn 2 (7 weeks)	Spring 1 (5 weeks)	Spring 2 (5 weeks)	Summer 1 (7 weeks)	Summer 2 (7 weeks)
	Theme: Society’s outcasts		Theme: Resilience and responsibility		Theme: Experience and enrichment	
9	The Novel		Protest and Resilience Poetry Anthology	Seminal World Texts: the Bible in Literature and Greek Mythology	The Brontes  Writing for Purpose/Spoken Language	
S&L / Reading / Writing	Reading and Writing  How does the writer portray ..... as an outcast in this extract? (Beginning and end)  Writing task inspired by the reading		Reading  How does the poet present the theme of adversity in either ‘Still I Rise’ or ‘Invictus’?	Reading  Explore the theme of responsibility for The Fall.	Reading & Writing (The Brontes) Reading - Connecting context with fiction Narrative writing – the Bronte’s paracosm  Opinion based writing S & L  If you could add <b>anything</b> to our school curriculum, what would it be and why?	

Linking (Why this? Why now?)	Develops reading and analytical skills. Builds on Year 7 and 8. Thematic link to identity and sense of self in Year 7 and 8.		Builds on the poetry work in Year 8. Thematic links with Term 1 Year 9 and also identity in Year 8.		Adds further dimension to reading skills, enabling students to make wider world links. Builds on reading skills in Year 7 – 9.		Highlights how context is vital for deeper understanding. Reactivates knowledge from poetry schemes and 19 <sup>th</sup> century fiction. Empowers students to evaluate learning at the end of KS3.  Enables students to reactivate opinion based writing skills and rhetoric mastery skills.	
Vocabulary	Characterisation Protagonist Societal outcast Norms		Protest Resilience Diversity Courage Adversity		Archetypal Symbolism Connections Connotations Religious		Experience Affect Enrich Paracosm Narrative hook  Curriculum Impact Diverse Rhetoric Challenge	
	Theme: War. What is it good for?		Theme: What makes us human?			Theme: Power and Control.		
10	Reading Fiction  The Poetry of War	A Christmas Carol  The Poetry of Place	Narrative Writing  A Christmas Carol	The Poetry of Love and Childhood		Macbeth  The Poetry of Power	Macbeth	
S&L / Reading / Writing	<u>Teach:</u>  Reading Fiction  The Poetry of War  The Manhunt A Wife in London	<u>Teach:</u>  A Christmas Carol  The Poetry of Place  London Living Space	<u>Teach:</u>  A Christmas Carol  Narrative Writing  <u>Assessment THREE:</u>	<u>Teach:</u>  The Poetry of Love and Childhood  Death of a Naturalist The Prelude Valentine		<u>Teach:</u>  Macbeth  The Poetry of Power  Ozymandias Hawk Roosting	<u>Teach:</u>  Macbeth  Revise Reading and Writing Fiction  <u>Assessment SEVEN:</u>	

	Dulce et Decorum Est The Soldier Mametz Wood  <b>Assessment ONE:</b> C1 English Literature Single Poetry Question	<b>Assessment TWO:</b> C1 English Language Paper	Character or theme based 'A Christmas Carol' question  <b>Assessment FOUR:</b> TE C1 English Language Paper	Afternoons Sonnet 43 She Walks in Beauty Cozy Apologia  <b>Assessment FIVE:</b> C1 English Literature Poetry comparison	<b>Assessment SIX:</b> TE C1 English Literature Macbeth And Poetry paper	TE C1 English Language
Linking (Why this? Why now?)	Impactful start – poetry reactivates importance of context. Language – reactivates and builds on reading skills from Year 7 -9.	Importance of context continues with ACC. Reactivates knowledge of 19 <sup>th</sup> texts from Year 7 -9.	Narrative writing – links to the Bronte paracosm in Year 9, Penny Dreadfuls in Year 8 and the 7 plots of narrative in Year 7. Builds narrative skills. Further opportunity to embed mastery skills from KS3.	Importance of context continues. Reactivates reading and analysis skills from earlier in the year and the poetry work in Year 8 and 9.	High level of challenge – reactivates Shakespeare reading skills from Years 7 – 9. Enables development of analytical skills. Thematic link with the power poetry.	Spoken Language – reactivates skills from end of Year 9 curriculum task and opinion based writing in Year 8 – 9. Offers opportunity to further embed rhetoric skills.
Vocabulary	Context Propaganda Brutality Fragility Structure Locate Retrieve Comment and Evidence Interpret Evaluate	Context Redemption Poverty Allegory Antithesis	Epiphany Empathy Transformation Cyclical narrative Non-linear	Pathetic fallacy Symbolic Personification Simile Metaphor	Ambition Manipulation Regicide Motif Dramatic irony	Expression Structure Audience Respond Interact
Theme: Opinions and viewpoints			Theme: Consequences			

11	Reading and Writing Non-fiction	Reading and Writing Non-fiction  Blood Brothers	Blood Brothers  The Poetry of Nature	Unseen Poetry  Revise and recall	Revise and recall	
S&L / Reading / Writing	<p><b>Teach:</b></p> <p>Reading and Writing Non-Fiction</p> <p><b>Assessment ONE:</b> C2 English Language Reading (in class)</p>	<p><b>Teach:</b></p> <p>Reading and Writing Non-Fiction</p> <p>Begin Post 1914 Play Blood Brothers (week 10)</p> <p><b>Assessment TWO:</b> TE November C2 English Language</p>	<p><b>Teach:</b></p> <p>Post 1914 Play/Prose</p> <p>Revise Reading Fiction</p> <p>The Poetry of Nature To Autumn AIAG</p> <p><b>Assessment THREE:</b> TE C1 English Language</p>	<p><b>Teach:</b></p> <p>Unseen Poetry</p> <p>Revise and Recall</p> <p><b>Assessment FOUR:</b> C2 English Literature <b>Unseen paper</b> (in class)</p>	<p><b>Revise and recall:</b></p> <p>Reading and Writing Fiction</p> <p>Reading and Writing Non-Fiction</p> <p>Macbeth Poetry Anthology A Christmas Carol Blood Brothers Unseen Poetry</p>	
Linking (Why this? Why now?)	<p>Impactful start – engages students with real wider world issues. Enables students to see the relevance of the study of English in a real life context. Reactivates non-fiction reading skills from Year 8 – 9. Opportunity to deepen analytical skills.</p>	<p>Continue to build non-fiction reading and writing skills. Opportunity to utilise mastery strategies and showcase rhetoric skill. Reactivates from KS3. The study of 'Blood Brothers' reactivates the play reading skills covered in Year 7 – 10. Opportunity to explore wider world issues in the modern world and historically.</p>	<p>Completing the play enables students to consolidate their analytical skills. This is then revisited in a period of revision of the fiction reading skills.</p> <p>The further study of poetry enables students to draw from their developed analytical skillsets enabling them to become real scholars of the subject.</p>	<p>Unseen poetry provides an opportunity for students to utilise the poetry analysis skills developed. Reactivates analytical skills learnt in Years 7 – 10.</p>	<p>Retrieval and recall skills are interwoven throughout KS3 and KS4. In this final half term, students are supported to utilise strategies to reactivate prior knowledge.</p>	

Vocabulary	Formal Informal Purpose Audience Format Comparatively Synthesis Persuasive Strategy Technique	Audience Characterisation Connotations Ostensibly Subtext	Intention Authorial voice Imagery Comparison Perspective	Retrieve Recall Repetition Implicit Explicit	
------------	--	---	--	--	--