

Textile Insects

Year 9 week 1 (2 hours)

Insect Project

This year you will follow one project but learn a range of skills and techniques in preparation for GCSE in yr 10 and most importantly to develop as an artist.

You will look at the work of other artists and learn how to analyse their ideas and techniques in order to help give you ideas for your own work.

You will new textile techniques and use new materials in order to help develop the skills to help you improve as an artist.

You will develop your drawing and painting skills to help you to express your ideas in line, tone and colour to help you plan your textiles.

As the year progresses, you will have an opportunity to think about what skills and ideas you have enjoyed and select one to develop into a final piece. You will work independently with assistance to help you achieve this.

Presentation of work- Sketchbook

All your work will be presented creatively in a sketchbook format.

These will be available for sale in the art department when you return to school.

At present I would ask that you keep all work at home in a folder and bring this with you to your first lesson or as appropriate hand in on line.



Textile Insect Mind Map

At the beginning of a project it is important to learn how to brainstorm an idea to consider all the different possibilities available to you.

This is your first task.

This will be the first page that anyone see's in your book and it needs to give a positive impression.

The mind map should explore each aspect of Insects in depth and reflect a understanding of textiles and the formal elements.

You should also have explored a wide range of ideas

The Formal Elements

The formal art elements form the basis of the language of art; they consist of seven visual parts: line, color, form and shape, value, texture, space, and movement.

All Art forms will be exploring one or a combination of these ideas no matter if it is a Painting, sculpture or textile.

COLOUR

where?

Primary colours
 Red + Yellow = Orange
 Blue + Yellow = Green
 Red + Blue = Purple

Secondary colours

Tertiary colours are made by mixing primary and secondary colours.

Complementary colours

Artists: Sarah Grahame, Francisco Moya

Art Movement FAUVISM
 Fauvism liberates color from its descriptive, representational function and the constraints of technique and composition.

SHAPE & FORM

These are all shapes

To create accurate form you must use:

Organic shapes

Artists: Pablo Picasso, Vincent van Gogh

NON-REPRESENTATIONAL PAINTING

PATTERN

Pattern is the repetition of any of the formal elements

LINE COLOUR SHAPE PATTERN IN PHOTOGRAPHY

Artists: William Morris, Gustav Klimt

TONE

Where is the light coming from? This is the most important question when creating a tonal artwork.

Using tone and perspective to make shapes look 3D

Colour can also show tone through the use of Tints and Shades.

Artists: J.M.W. Turner, Vincent van Gogh

TEXTURE

Using mark making to create visual texture or using materials to create physical texture

Artists: Vincent van Gogh, J.M.W. Turner

LINE

There are only 2 basic things you can make with a pencil. That is a dot and a line

Art Techniques

Contour drawing is an artistic technique in which the artist defines the outline of a subject by drawing primarily or entirely by drawing the boundary or outline, the French word contour meaning "outline".

Art Movement

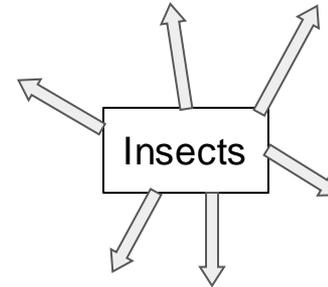
Mind Map Format

Mind map all your ideas.

This will in rough as we will focus on presentation styles in class.

You could plan it by hand on paper or on a programme of your choice,.

What matters is how many ideas your explore and how in depth



Insects

Bees

Techniques/ Materials

Body: needle felting, frayed layers of fabric, beading
Legs: wire with thread wrapped around it.
Wings: transparent fabric with hand embroidery to add detail

Colour:

Warm yellows and golds
Grey and blacks
Browns
Iridescent
transparents

Texture:

Soft, fluffy body, smooth shell of legs,
Delicate and fragile wings

Form :

Round form of body
Segmented
Body contrast with flat wings

Patterns:

Wing pattern-
segments
Stripes

Textile Artists:

Independently select: Find examples of textile artists who use different media
Lorna Wright- felt Shells

Shape

Body- round, oval
Legs and antenna- linear
wings - overlapped, layered



Mind Map

Investigate the theme of Insects by producing a mind map exploring the alternative ideas that the title creates.

Consider:

A range of different insects (10+)

For each insect you select explore:

Formal elements- colour, pattern, texture, form, tone, line, shape

Techniques/media

Artists

HANDING IN:

If you have hand written your mind map then take a photo of it and hand in the photo. Keep the original !!!!

If you have produced it on the computer hand in a copy.

Google classroom